

## CURRICULUM VITAE

Franz Wilhelm Kaiser

Date of Birth: November 11<sup>th</sup>, 1957 in Boppard (Germany, Middle Rhine Area)

### Education

- 1977-1983 Erstes Staatsexamen für die Gymnasiale Oberstufe (M.Ed.) with a focus on Studies in Art, Art History, History, Didactics and Philosophy at the University of Kassel, completed with a research project into the art historical significance of the *Société des Antiquités de Cassel*.
- 2006 PhD from the University of Leiden (Netherlands) with a thesis entitled: *Art ⇔ Reality – Inquiry into Ways of World Making* (Published in German on the University website: <https://openaccess.leidenuniv.nl/handle/1887/5424>)

### Professional Career

- 1982 *Documenta 7* – installation and didactic program
- 1984 Internship at Van Abbemuseum, Eindhoven; assisted Johannes Gachnang in installing the exhibition *Idee, Prozess, Ergebnis* at the Martin Gropius Bau, Berlin; assisted Rudi Fuchs in installing the inaugural exhibition at Castello di Rivoli in Turin.
- 1984/85 Assisted in organizing the *Nouvelle Biennale de Paris* at the Grande Halle de la Villette
- 1985/86 Curator, Le Nouveau Musée de Villeurbanne, Lyon
- 1986-1989 Curator, Magasin/Centre National d'Art Contemporain de Grenoble; involved in the setup of École du Magasin, a new form of curatorial training that has since become an international model.
- 1989-2016 Director of exhibitions, Gemeentemuseum Den Haag, The Hague

### Exhibitions (selection)

- 1986 *Insicuro Noncurante* – first comprehensive retrospective of Alighiero Boetti (Lyon, Nice, Eindhoven)
- 1987 *Meltem* – thematic group exhibition featuring site-specific works by Sol LeWitt, Yannis Kounellis, Giulio Paolini, Hermann Nitsch, Sarkis, Lothar Baumgarten, and Clegg & Guttman at the Renaissance castle Château d'Oiron, resulting in its establishment as a Centre National d'Art.
- 1992-1995 *Sol LeWitt Drawings Retrospective* (The Hague, Münster, Winterthur, Paris, Oxford, Leeds, Barcelona, Boston, Baltimore)
- 1996 *From Monet to Matisse – Masterpieces from the Pushkin Museum*
- 1999 *Wols – the Painter as Photographer*
- 2003 *Art & Religion in Russia* (featuring works from the collection of the State Russian Museum, St. Petersburg)

- 2003-2008 *Hans Hartung – conceptuel avant la lettre* (Commissioned by Fondation Hans Hartung et Anna Eva Bergman; Issoudin, The Hague, Dunkirk, Angers, Madrid)
- 2009 *Cézanne – Picasso – Mondrian*
- 2010 *Kandinsky & Blauer Reiter* (featuring works from the Lenbachhaus)  
*Imi Knoebel – Fishing*
- 2011 *Markus Lüpertz – in Divine Light*  
*Paris – City of Modern Art 1900-1960* (featuring works from the Centre Pompidou)
- 2013 *Gustave Caillebotte – an Impressionist and Photography* (in cooperation with the Schirn Kunsthalle Frankfurt/M.)
- 2014 *Mark Rothko* (featuring works from the National Gallery of Art, Washington DC)
- 2015 *Anton Corbijn – Hollands Deep*  
*Jürgen Partenheimer – Das Archiv* (in cooperation with the Pinakothek der Moderne, Munich)  
*Robert Barry – Works 1962 until present* (Galerie Greta Meert, Brussels)
- 2016 *Karel Appel Retrospective*

### **Committees**

- 1997-2003 Member of the Acquisition Committee, Fonds régional d'art contemporain Franche-Comté
- Since 2000 Member of the Board, Karel Appel Foundation
- 2001-2005 *Comité Culturel*, Fondation de France
- 2005-2008 Member of the Acquisition Committee, European Patent Office
- Since 2010 Vice President, Karel Appel Estate Foundation

### **Membership in Professional Organizations**

- CIMAM (ICOM) – International Committee for Museums and Collections of Modern Art
- IKT – Internationale Kunstaussstellungsleitertagung
- AICA – Association internationale des critiques d'art
- IEO – International Exhibition Organizers